



Curriculum Vitae

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Solo Exhibitions

Mar/ May 2015 *Unsung Muses*, solo exhibition at Farfield Mill, Sedbergh, Cumbria

Jan/Feb 2015 *Unsung Muses*, Scottish Storytelling Centre, Edinburgh

Feb/Mar 2010 *the 37 steps*, The Changing Room, Stirling

Selected Group Exhibitions

Mar 2016 *Unsung Muses*, Quilt Show, SECC, Glasgow

Sept 2015 *Unsung Muses*, European Patchwork Meeting, Ste Marie aux Mines, France

May 2015 *Forth Valley Open Studios Pop Up Exhibition*, Tolbooth, Stirling

November 2014 *Redirecting the Ordinary*, a SAQA touring exhibition, starting at the International Quilt Festival, Houston, USA

August 2014 *Dislocation*, Contemporary Quilt Group, starting at the Festival of Quilts, then touring

June 2013 *SeaLife*, Loch Lomond Aquarium

May 2013 *Unsung Muses*, Loch Lomond Quilt Show, solo exhibition within the overall show

June 2012 *International Textile Triennale*, Szombathelyi Képtár, Hungary

March 2012 *Goddess*, a group show, Scottish Story Telling Centre, Edinburgh

November 2011 *The Eye of the Quilter: Friendship*, International Quilt Festival, USA

August 2011 *Unsung Muses*, Festival of Quilts, NEC Birmingham, solo exhibition within the overall show

June 2010 *Innovation and Creative Development in Craft*, University of Dundee, Dundee. Part of *Craft Festival Scotland*

August 2009 *Threads of Gold*, invited group exhibition, Pittenweem Arts Festival

August 2009 *Interventions*, David Marshall Lodge (outdoors), Aberfoyle

May 2009 *Shelter*, Loch Lomond Quilt Show, solo exhibition within the overall show

May 2008 *Q in the Park*, Lomond Shores Wood (outdoors), Balloch

November 2007 *Gift Theory*, The City Gallery, Leicester

January 2007 *The Cutting Edge*, National Museum of Scotland then touring, a National Museums of Scotland and Scottish Arts Council touring exhibition

May 2006 *Structure*, Craft Town, West Kilbride

March 2006 *Up Your Street*, Dick Institute, Kilmarnock

Qualifications

- 2005** BA (Hons) Textiles, Goldsmiths College, University of London
- 2001** BTEC in Art & Design, Central School of Speech & Drama
- 2001** City & Guilds Embroidery Part I, Opus School of Textile Art
- 1994** Chartered Accountant of Scottish Institute (no longer practicing)
- 1991** BAcc (Hons) Accountancy, University of Glasgow

Publications

- 2014** *The Ultimate Art Quilt Book*, Linda Seward
- 2014** *Redirecting the Ordinary*, SAQA
- 2014** *Disclocation*, Contemporary Quilt Group
- 2012** *CQ@10*, Contemporary Quilt Group
- 2008** *Contemporary Textiles* Janis Jeffries and Bradley Quinn, Black Dog Publishing
- 2007** *The Cutting Edge* Catriona Baird and Rose Watban (eds), NMS

Grants and Awards

- 2009** *Forth Valley Artist Awards Scheme*
- 2009** *Stirling and District Arts Awards*
- 2008** *Scottish Arts Council* towards the cost of developing a new body of work at Duncan of Jordanstone School of Art and Design

Selected Community Projects

- Mar-June 2013** *Balfron PomPom Blossom Festival*, Balfron. Initiated and coordinated a major yarn bombing project. Over 2,400 pompoms from makers across the country were received and hung from trees in Balfron for the month of June. To publicise it, I used facebook, twitter, pinterest as well as more traditional media. The pompoms have since been used in Stirling, Rothesay and Penicuik.
- October 2011** *Greek Thomson Themed Big Draw*, Balfron. Initiated, publicised and ran with a small group. Activities offered included box buildings, tile painting, stencil cutting, making a page for an art book and drawing.
- March 2011** *Felt Making Day*. Initiated and ran a community felt making day. Over 100 people made felt for the first time, including contributing to a 2m long piece, now on display in Balfron Health Centre.
- January 2011** *Chinese New Year*, Balfron Primary School Nursery. Working with two groups of 20 children, aged 3 and 4 to create a Chinese dragon and other things related to their topic of Narnia and Chinese New Year. Snow dyed fabric, made felt balls and stitched fabric and paper.

Gillian Cooper Studio

In 2015, I converted my home studio into a teaching space and have started regular workshops in textile techniques, predominately surface design. I am registered as a micro-centre for City & Guilds and am teaching Level 3 Certificate and Diploma classes in Patchwork & Quilting.

Selected Workshops, Demonstrations and Lectures

- May 2015** *Print, Paint, Play!* One day workshop at Farfield Mill

- March 2015** *Stitching Show, SECC, Glasgow. 4 days of drop in workshops using Inktense*
- November 2014** *Meet Your Maker Craft Scotland demonstration at Holmwood House*
- Jan 13-Nov 14** *City & Guilds Patchwork & Quilting at the Studio, Loch Lomond Quilt Show.*
- May 09-Oct 13** *Balfron ArtWorks. Regular Saturday morning art classes for primary school aged children, set up and run by myself and fellow artist, Dawn Cullen. We ran a variety of projects from sculpture, drawing, textiles to pottery, some lasting one session, others up to four.*
- November 2013** *Lecture given to Stirling & District Embroiderers' Guild*
- November 2013** *Talk and one day workshop with Tweedale Quilters*
- April 2013** *Talk and one day workshop with Solway Quilters*
- March 2012** *Quilters' Guild Conference, Dundee. 'Experimenting with Design' workshop and 'Unsung Muses' talk.*

Writing

For the past 12 years, I have written regularly for Popular Patchwork, including, at various times, features, projects and a monthly column. I have also written articles for The Quilter, Patchwork & Quilting and Stampington Art Quilts.